



ROYAL

# Lycenm Theatre.

—:O:—

SOLE LESSEE AND MANAGER,

Mr.

*HENRY IRVING,*

—:O:—

# FAUST.

395th REPRESENTATION.



THIS EVENING THURSDAY, JULY 14 1887,

AT A QUARTER-PAST EIGHT O'CLOCK,

WILL BE PRESENTED

# FAUST.

In Five Acts, adapted and arranged for the Lyceum Theatre,  
from the First Part of Goethe's Tragedy, by  
W. G. WILLS.

## MORTALS.

Faust ...	...	...	...	...	Mr. ALEXANDER.
Valentine	...	(Margaret's Brother)	...	...	Mr. NORMAN FORBES.
Frosch	...	...	...	...	Mr. HARBURY.
Altmayer	...	...	...	...	Mr. HAVILAND.
Brander	...	...	...	...	Mr. HARVEY.
Siebel ...	...	...	...	...	Mr. JOHNSON.
Martha	...	(Margaret's Neighbour)	...	...	Mrs. CHIPPENDALE.
Bessy ...	...	...	...	...	Miss MATTHEWS.
Ida ...	...	...	...	...	Miss BARNETT.
Alice ...	...	...	...	...	Miss COLERIDGE.
Catherin	...	...	...	...	Miss MILLS.

AND

Margaret	...	...	...	...	Miss ELLEN TERRY.
----------	-----	-----	-----	-----	-------------------

## SPIRITS.

Mephistopheles	...	...	...	...	Mr. HENRY IRVING.
Witches	...	...	...	...	{ Mr. TYARS. Mr. CARTER. Mr. FORREST. Mr. LAWSON.
The Witch of the Kitchen...	...	...	...	...	Mr. MEAD.
The He-Ape ...	...	...	...	...	Mr. ABRAHAM.
The She-Ape ...	...	...	...	...	Mr. ARCHER.

Soldiers, Students, Citizens, Witches, Apes, &c.

## Synopsis of Scenery.

—:O:—

### ACT 'I.

- Scene 1. FAUST'S STUDY - - - W. Telbin.  
Scene 2. THE WITCHES' KITCHEN - - - Hawes Craven.  
Scene 3. NUREMBERG.—ST. LORENZ-PLATZ - - W. Telbin.

—:O:—

### ACT II.

- Scene 1 NUREMBERG—MARGARET'S CHAMBER - Hawes Craven.  
Scene 2. NUREMBERG.—THE CITY WALL - - Hawes Craven.  
Scene 3. NUREMBERG.—MARTHA'S HOUSE - - Hawes Craven.  
Scene 4. NUREMBERG—MARTHA'S GARDEN - - Hawes Craven.  
Scene 5. TREES AND MOUNTAINS - - - W. Telbin.  
Scene 6. NUREMBERG—MARGARET'S GARDEN - Hawes Craven.

—:O:—

### ACT III.

- Scene. NUREMBERG.—STREET BY CHURCH - - Hawes Craven.

—:O:—

### ACT IV.

- Scene. SUMMIT OF THE BROCKEN - - - W. Telbin.

—:O:—

### ACT V.

- Scene. NUREMBERG.—DUNGEON - - - W. Telbin.



*The Incidental Music has been specially composed by Mr. HAMILTON CLARKE and Mr. MEREDITH BALL, and Selections have been made from the Works of BERLIOZ, LASSEN and BEETHOVEN, arranged by Mr. MEREDITH BALL for the Orchestra.*  
*Organist, Mr. READ. The Choir under the direction of Mr. R. TABB.*

Overtures and Entr'actes :

1 Overture	..	..	.. "Hans Heiling"	..	..	Marischer.
2 Entr'acte	..	..	.. "The Legend"	..	..	Meredith Ball.
3 Entr'acte	..	..	"Rhapsodie Hongroise"	..	..	Liszt.
4 Entr'acte	..	..	.. "Mephistopheles"	..	..	Hamilton Clarke.
5 Entr'acte	..	..	.. "Erl King"	..	..	Schubert.

*Scenery by Messrs. HAWES CRAVEN, W. CUTHBERT, S. HALL, M. BALLARD, and W. TELBIN.*

*The Costumes by AUGUSTE et Cie., and Mrs. REID and assistants.*

*Perruquier, Mr. FOX. The Appointments by Mr. ARNOTT. Machinist, Mr. KNIGHT.*

**SOUVENIR OF FAUST, Price is.,**

(Reprinted from the *Art Journal*) with Thirteen Illustrations, by W. TELBIN, HAWES CRAVEN, W. H. MARGETSON, J. BERNARD PARTRIDGE and HELEN H. HATTON, may be had in the Theatre.

The BILL OF THE PLAY is in every part of the House SUPPLIED WITHOUT CHARGE.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, or especial satisfaction, to refer at once to the Acting Manager.

Stage Manager	...	...	...	...	Mr. H. J. LOVEDAY.
Musical Director	...	...	...	...	Mr. MEREDITH BALL.
Acting Manager	...	...	...	...	Mr. BRAM STOKER.

DOORS OPEN AT 7.45. PERFORMANCE COMMENCES AT 8.15.  
 CARRIAGES AT ELEVEN.

Opera Glasses can be had on Hire from the Cloak-room Attendants, One Shilling each, in all parts of the House.

**NO FEES OF ANY KIND.**

Stalls, 10s. 6d.; Dress Circle, 6s. 6d.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be booked Four Weeks in advance, also by Letter.



**July 8, 11, 12, 13, 14 and 15,**

**AT A QUARTER-PAST EIGHT O'CLOCK,**

## **FAUST.**

Mephistopheles	...	...	...	Mr. HENRY IRVING.
Margaret	...	...	...	Miss ELLEN TERRY.

---

## **MR. HENRY IRVING'S ANNUAL BENEFIT,**

**SATURDAY, JULY 16th**

**(LAST NIGHT OF THE SEASON),**

**AT A QUARTER-PAST EIGHT O'CLOCK,**

## **THE MERCHANT OF VENICE.**

Shylock	...	...	...	...	Mr. HENRY IRVING.
Portia	...	...	...	...	Miss ELLEN TERRY.

---

The Season will terminate on Saturday, 16th July, last appearance  
of Mr. HENRY IRVING, Miss ELLEN TERRY and the  
Lyceum Company till April, 1888.

# LYCEUM THEATRE.

Sole Lessee ... .. Mr. HENRY IRVING.

## FRENCH PLAYS.

Sole Manager ... .. Mr. M. L. MAYER.

The 18th Season will begin, at the LYCEUM THEATRE, on

**MONDAY, JULY 18th, 1887,**

WITH

## Madame SARAH BERNHARDT

Who will appear on

Monday,	July 18th,	in	THEODORA.
Tuesday,	July 19th,	,,	THEODORA.
Wednesday,	July 20th,	,,	FROU-FROU.
Thursday,	July 21st,	,,	LA DAME AUX CAMÉLIAS.
Friday,	July 22nd,	,,	FEDORA.
Saturday,	July 23rd,	,,	FEDORA.
Monday,	July 25th,	,,	THEODORA.
Tuesday,	July 26th,	,,	THEODORA.
Wednesday,	July 27th,	,,	ADRIENNE LECOUVREUR.
Thursday,	July 28th,	,,	ADRIENNE LECOUVREUR.
Friday,	July 29th,	,,	ADRIENNE LECOUVREUR.
Saturday,	July 30th,	,,	SPECIAL PERFORMANCE.

### MATINEES.

Wednesday Morning,	July 20th,	FROU-FROU.
Saturday	,, July 23rd,	THEODORA.
Wednesday	,, July 27th,	FEDORA.
Saturday	,, July 30th,	ADRIENNE LECOUVREUR.

Stalls, £1 1s.; Dress Circle, 12s. 6d. and 10s.; Upper Boxes, 7s. 6d.,  
6s., and 5s.; Amphitheatre (Reserved), 3s.; Pit, 2s. 6d.;  
Gallery, 1s. 6d.

Private Boxes from £1 10s. to £6 6s.

*BOX OFFICE OPEN DAILY FROM TEN TILL FIVE.*

AM Letters and Telegrams addressed "FRENCH PLAYS," LYCEUM THEATRE, will  
receive prompt attention.